

## MOLLY BRUNSON

---

Department of Slavic Languages and Literatures  
HQ 541, 320 York St., New Haven, CT 06520  
(510) 872-1426; molly.brunson@yale.edu

### ACADEMIC APPOINTMENTS

---

#### Yale University

- 2021–2024 Director, Russian, East European, and Eurasian Studies Program, MacMillan Center for International and Area Studies
- 2017– Associate Professor (tenured), Department of Slavic Languages and Literatures
- 2016– Secondary Appointment, Department of the History of Art
- 2015–2017 Associate Professor on Term, Department of Slavic Languages and Literatures
- 2010–2015 Assistant Professor, Department of Slavic Languages and Literatures
- 2009–2010 Lecturer Convertible, Department of Slavic Languages and Literatures

#### Additional Faculty Affiliations

Russian, East European, and Eurasian Studies Program, MacMillan Center for International and Area Studies

European Studies Council, MacMillan Center for International and Area Studies

Humanities Program, Yale College

### EDUCATION

---

#### University of California, Berkeley

- 2009 Ph.D., Slavic Languages and Literatures  
Dissertation: “The War (and the Peace) between the Verbal and the Visual in Russian Literary and Painterly Realism” (Committee: Irina Paperno (Chair), Olga Matich, T. J. Clark)
- 2004 M.A., Slavic Languages and Literatures

#### Columbia University

- 2000 B.A., Art History and Russian Literature, cum laude (with honors in Art History)

#### Additional Professional Training

- 2004 Advanced Russian language study, Lomonosov Moscow State University
- 2003 Intensive Russian language study, Middlebury Language Schools
- 1999 American Council of Teachers of Russian Summer Program, Herzen State Pedagogical University, St. Petersburg

## RESEARCH AND PUBLICATIONS

---

### Areas of specialization

Nineteenth- and twentieth-century Russian prose ~ History of Russian art from the eighteenth century to present ~ Comparative and transnational perspectives on Russian artistic culture in the long nineteenth century ~ Theories of realism and the avant-garde ~ Theories of the novel ~ Interart studies ~ Visual and material cultural studies ~ Theories of vision and optics ~ Space, ecology, and landscape in image and text

### Books

*The Russian Point of View: Perspective and the Birth of Modern Russian Culture*. Under contract with University of California Press, estimated publication in 2023.

Related Fellowships: Clark Fellowship, Sterling and Francine Clark Art Institute Council on European Studies Faculty Research Grant, Yale  
A. Whitney Griswold Faculty Research Grant, Yale (2017)  
A. Whitney Griswold Faculty Research Grant, Yale (2016)  
A. Whitney Griswold Faculty Research Grant, Yale (2012)

*Russkie realizmy: literatura i zhivopis', 1840–1890* [Russian translation: *Russian Realisms: Literature and Painting, 1840–1890*]. Series: Contemporary Western Rusistika. Brookline, MA: Academic Studies Press, estimated publication in 2021.

*Russian Realisms: Literature and Painting, 1840–1890*. DeKalb, IL: Northern Illinois University Press, 2016.

Book Prize: Award for the Best Book in Cultural Studies, AATSEEL (American Association of Teachers of Slavic and East European Languages)

Publication Awards: Meiss/Mellon Author's Book Award, College Art Association First Book Subvention Award, Association for Slavic, East European, and Eurasian Studies  
Frederick W. Hilles Publication Fund, Yale

### Reviews:

Inessa Medzhibovskaya, *Russian Review* 76, no. 2 (April 2017): 355–56.

Cynthia Marsh, *Slavonic and East European Review* 95, no. 4 (October 2017): 744–46.

Elizabeth Blake, *Slavic Review* 76, no. 2 (Fall 2017): 824–25.

Jane Costlow, *Slavic and East European Journal* 61, no. 3 (Fall 2017): 594–95.

Ornella Discacciati, *Europa Orientalis* 36 (2017): 512–15.

Cécile Pichon-Bonin, *Cahiers du monde russe* 58, no. 4 (2017): 751–54.

Alexey Vdovin, Review article: “Illiuziia pravdopodobiia: novye issledovaniia realizma” (Fredric Jameson, *The Antinomies of Realism*; Victoria Somoff, *The Imperative of Reliability: Russian Prose on the Eve of the Novel, 1820s–1850s*; Brunson, *Russian Realisms*), *Russian Literature* 95 (2018): 123–32.

Galina Mardilovich, *The Burlington Magazine* 160 (March 2018): 258–59.

Lynn Ellen Patyk, Review article: “Reading, Writing, and Realism in 19<sup>th</sup>-Century Russia,” (Brunson, *Russian Realisms*; Irina Reyfman, *How Russia Learned to Write: Literature and the Imperial Table of Ranks*; Tat’iana Venediktova, *Literatura kak opyt*:

“*Burzhuaznyi chitatel’*” kak kultur’nyi geroi), *Kritika: Explorations in Russian and Eurasian History* 20, no. 2 (Spring 2019): 377–89.

### Articles [\* indicates peer reviewed]

“Painting Coal in the Donbass: Nikolai Kasatkin and the Energy of Late Realism.” In *Red Hot: Russian Energy Culture from Chernyshevsky to Chernobyl*, edited by Jillian Porter and Maya Vinokur. Forthcoming.

“The Most Theatrical Entertainment in New York’: Vereshchagin and the Exhibition of Russian Art in America.” Published in English and Russian. *Tretyakov Gallery Magazine* 61, no. 4 (2018): 40–65.

“Vasily Surikov and the Russian Point of View.” *Art History* 41, no. 5 (November 2018): 894–921.\*

“Aleksei Venetsianov and the Theatricality of Russian Painting.” In *Russian Performances: Word, Object, Action*, edited by Julie Buckler, Julie Cassiday, and Boris Wolfson, 24–32. Madison: University of Wisconsin Press, 2018.\*

“Gogol Country: Russia and Russian Literature in Perspective.” *Comparative Literature* 69, no. 4 (December 2017): 370–93.\*

“Dostoevsky’s Realist *Paragone*: Word, Image, and Fantastic Ekphrasis in *The Idiot*.” *Slavic and East European Journal* 60, no. 3 (Fall 2016): 447–70.\*

“A Light on the Road: Oleg Vassiliev and Painterly Space.” In *Oleg Vassiliev: Space and Light*, 18–25. New Brunswick: Zimmerli Art Museum at Rutgers University, 2014.

“Painting History, Realistically.” In *From Realism to the Silver Age: New Studies in Russian Artistic Culture*, edited by Rosalind P. Blakesley and Margaret Samu, 94–110. DeKalb, IL: Northern Illinois University Press, 2014.\*

“Wandering Greeks: How Repin Discovers the People.” *Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space* 2 (2012): 83–111.\*

“Panorama P’era: Opticheskaia illiuziia i illiuziia romana v *Voine i mire*” [“Pierre’s Panorama: Optical and Novelistic Illusion in *War and Peace*”]. In *Lev Tolstoi i mirovaia literatura: Materialy V mezhdunarodnoi nauchnoi konferentsii*, edited by Galina Alekseeva, 80–90. Tula: Iasnaia Poliana Press, 2008.

“Polet nad Moskvoi: Vid s vozdukhia i reprezentatsiia prostranstva v *Mastere i Margarite Bulgakova*” [“Flying over Moscow: Aerial Perspectives and Spatial Representation in Bulgakov’s *Master and Margarita*”]. *Novoe literaturnoe obozrenie* 76 (2005): 173–95.\*

### Reviews

Book review: Blank, Ksana, *Spaces of Creativity: Essays on Russian Literature and the Arts*. *Slavic and East European Journal* 63, no. 4 (Winter 2019): 615–16.

Book review: Hardiman, Louise and Nicola Kozicharow, eds., *Modernism and the Spiritual in Russian Art: New Perspectives*. *The Burlington Magazine* 161 (December 2019): 1066.

Exhibition review: *1917. Romanovs and Revolution*, Hermitage Amsterdam, 4 February to 17 September 2017. *The Burlington Magazine* 159, no. 1375 (October 2017): 842–43.

Book review: Blakesley, Rosalind P., *The Russian Canvas: Painting in Imperial Russia, 1757–1881*. *The Burlington Magazine* 159, no. 1366 (January 2017): 49–50.

Book review: Howard, Jeremy, Irēna Bužinska, and Z. S. Strother, eds., *Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde*. *Russian Review* 75, no. 1 (January 2016): 144–45.

Book review: Adlam, Carol, and Juliet Simpson, eds., *Critical Exchange: Art Criticism of the Eighteenth and Nineteenth Centuries in Russia and Western Europe*. *Slavonica* 16, no. 2 (November 2010): 160–61.

Conference review: “Yasnaya Polyana Fifth International Academic Conference ‘Tolstoy and World Literature.’” *Tolstoy Studies Journal* XIX (2007), 128–31.

### **Single-Authored Publications in Progress**

“The Peredvizhniki and the Picturing of Modern Industry,” *Peredvizhniki in the Context of Russian and European Culture: History of the Partnership of Traveling Art Exhibitions, Myth and Reality*, State Tretyakov Gallery. Article manuscript in progress, estimated completion in fall 2021.

“Vision in the Russian Novel.” *Oxford Handbook of the Russian Novel* (ed. Julie Buckler and Justin Weir). Article manuscript in progress, estimated completion in fall 2021.

“Aleksandr Deineka, the Donbass, and the Matter of Work.” Article manuscript, estimated completion in summer 2022.

“Shishkin Writing Nature.” Article manuscript, estimated completion in summer 2022.

“Vereshchagin in America: The Spectacle of Nineteenth-Century Russian Art.” Article manuscript, estimated completion in summer 2022.

*The Underground: Mining and Matter in Russian Culture*. Book manuscript in progress, estimated completion in 2024.

*Red Realism: Canon and Kitsch in the Soviet Union*. Book manuscript in progress, estimated completion in 2027.

## Honors and Awards

- 2017 Award for the Best Book in Cultural Studies, AATSEEL (American Association of Teachers of Slavic and East European Languages)  
2013 Poorvu Family Prize for Interdisciplinary Teaching in Yale College  
2000 Dobro Slovo National Slavic Honor Society, Columbia University

## Residential Fellowships

- 2018–2020 Whitney Humanities Center Fellow, Yale University  
2016 Summer Fellow, Sterling and Francine Clark Art Institute

## Fellowships and Grants

- 2020 Instructional Enhancement Fund, Poorvu Center for Teaching and Learning  
2017 Council on European Studies Faculty Research Grant, Yale University  
2017 A. Whitney Griswold Faculty Research Grant, Yale University  
2016 A. Whitney Griswold Faculty Research Grant, Yale University  
2015–2016 Associate Professor Leave Fellowship, Yale University  
2015 First Book Subvention Award, ASEES (Association for Slavic, East European, and Eurasian Studies)  
2015 Meiss/Mellon Author's Book Award, CAA (College Art Association)  
2015 Frederick W. Hilles Publication Fund, Yale University  
2012 A. Whitney Griswold Faculty Research Grant, Yale University  
2011–2012 Morse Junior Faculty Fellowship, Yale University  
2008–2009 Chancellor's Dissertation-Year Fellowship, University of California, Berkeley  
2007 Slavic Department Conference Travel Grant, University of California, Berkeley  
2007 ISEES (Institute for Slavic, East European and Eurasian Studies) Travel Grant, University of California, Berkeley  
2006–2007 Dean's Normative Time Fellowship, University of California, Berkeley  
2004 Summer FLAS (Russian Language), University of California, Berkeley  
2003 Summer FLAS (Russian Language), University of California, Berkeley  
2002–2007 Jacob K. Javits Fellowship

## LECTURES AND CONFERENCES

---

### Events Organized

Symposium, *Russian Style: Material Culture and the Decorative Arts in Imperial Russia*. Co-organized with Liliya Dashevski (Slavic, Yale) and John Webley (Slavic and History of Art, Yale). Yale University, Spring 2020 [postponed because of coronavirus].

Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the Departments of Slavic Languages and Literatures and the History of Art.

Gallery Series, *The Soviet Poster: Object-Based Conversations at the Yale University Art Gallery*. Co-organized with Elissa Watters (YUAG, Prints and Drawings) and Stephen Urchick (History of Art, Yale). Yale University Art Gallery, Academic Year 2019–2020.

Sponsored by the Yale University Art Gallery and the Program in Russian, East European, and Eurasian Studies.

Lecture Series, *New Frontiers in Russian and East European Studies*. Co-organized with Marijeta Bozovic (Slavic, Yale). Yale University, Academic Year 2017–2018.

Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the MacMillan Center for International and Area Studies.

International Conference, *The Russian Century: The Literary, Visual, and Performing Arts, 1801–1917*. Co-organized with Bella Grigoryan (Slavic, Yale). Yale University, Fall 2016.

Sponsored by the European Studies Council, the Russian Studies Program with a grant from the Carnegie Corporation, the Edward J. and Dorothy Clarke Kempf Memorial Fund, the Whitney and Betty MacMillan Center for International and Area Studies, and the Departments of Slavic Languages and Literatures, the History of Art, and Music.

Lecture Series, *Interdisciplinary Approaches to Russian Art*. Yale University, Spring 2013.

Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund and the Departments of Slavic Languages and Literatures and the History of Art.

Working Group, *Interdisciplinarity in Slavic Studies*. Yale University, 2012–2017.

Sponsored by the Whitney Humanities Center. Part of a multi-year initiative on interdisciplinarity sponsored by Yale's Slavic Department.

Symposium, *Art in Russia, 1770–1920*. Co-organized with Maria Taroutina (History of Art, Yale). Yale University, April 2011.

Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, the Stanley T. Woodward Lectureship, the European Studies Council, and the Departments of Slavic Languages and Literatures and the History of Art.

Working Group, *Slavic Literature Kruzhok*. University of California, Berkeley, 2006–2007.

Founded and organized, still ongoing. Sponsored by the Townsend Center for the Humanities and Institute for Slavic, East European, and Eurasian Studies.

### **Invited Public Lectures**

“Painting the Russian Word,” *Russian Artistic Brilliance*, Humanities West, San Francisco, November 2018.

“Portraits of the People: Painting Crowds in Nineteenth-Century Russia,” *Russia and the Arts: The Age of Tolstoy and Tchaikovsky*, National Portrait Gallery, London, June 2016.

Six-lecture series: “Art of Empire, Art of Revolution: Histories of Russian Art from Peter to Putin,” McKee Academic Lectures, Greenwich, CT, April–May 2015.

The Art of Empire; Russian Realism; Slavic Modern at the Turn of the Century; Art in Revolution; How to Paint Socialism; Artistic Legacies in Late and Post-Soviet Culture

### **Invited Academic Lectures**

“The Peredvizhniki and the Picturing of Modern Industry,” *Peredvizhniki in the Context of Russian and European Culture: History of the Partnership of Traveling Art Exhibitions, Myth and Reality*, State Tretyakov Gallery, Moscow, May 2021.

“Filipp Maliavin’s *Portrait of Prima Ballerina Aleksandra Balashova*,” *One Scholar, One Painting: On Masterpieces from the Thomas Whitney Collection of Russian Art*, Amherst Center for Russian Culture Art Gallery and the Mead Art Museum, Amherst College, Spring 2020 [cancelled because of coronavirus].

“Painting Coal in the Donbass: Nikolai Kasatkin, Aleksandr Deineka, and the Energy of Realism,” *Energy Aesthetics: Force, Flow, and Entropy in Russian Culture*, New York University, October 2019.

“The Russian Point of View: Gogol, Venetsianov, and the Promise of Perspective,” Departments of Slavic Languages and Literatures and the History of Art, University of Toronto, October 2019.

“The Pedagogy of Perspective: Learning To Paint the Russian Countryside,” Department of Slavic and East European Languages and Cultures, Indiana University, March 2019.

“The Pedagogy of Perspective: Learning To Paint the Russian Countryside,” Whitney Humanities Center Fellows’ Lunch Talks, October 2018.

“The Russian Point of View: Gogol, Venetsianov, and the Promise of Perspective,” Department of Slavic Languages and Literatures, Stanford University, February 2018.

“Vereshchagin in America,” *Displacing Orientalism* (symposium with Mary Roberts, University of Sydney), Eighteenth- and Nineteenth-Century Art and Visual Culture Colloquium, Department of the History of Art, Yale University, December 2017.

“Aleksi Venetsianov and Painting ‘à la Natura,’” *Symposium on Russian Realism*, Jordan Center for the Advanced Study of Russia, New York University, November 2017.

“Vereshchagin in America,” *Russian Art Abroad*, Conference sponsored by SHERA (Society of Historians of Eastern European, Eurasian and Russian Art and Architecture), CCRAC (Cambridge Courtauld Russian Art Centre), and CSAR (Centro Studi sulle Arti della Russia), Università Ca’ Foscari Venezia, October 2017.

“Aleksi Venetsianov and Painting ‘à la Natura,’” *Effects of Verisimilitude: Visions of Russian Realism*, National Research University Higher School of Economics, Moscow, September 2017.

“Painting Lenin after Lenin,” *Exhibition: Lenin Lives*, Davidson College, September 2017.

“Russian Painting’s Point of View: Vasily Surikov, Linear History, and Modern Vision,” Department of Slavic Languages and Literatures, University of California, Berkeley, October 2016.

“Gogol’s Cubic Vision,” Department of Russian, Wesleyan College, October 2016.

“Vasily Surikov’s Oblique Perspectives,” *The Russian Century: The Literary, Visual, and Performing Arts, 1801–1917*, Yale University, September 2016.

“Russian Painting’s Point of View,” Summer Fellows’ Lunchtime Talks, Clark Art Institute Research and Academic Program, July 2016.

“Gogol Country: Rural Russia in Perspective,” Jordan Center for the Advanced Study of Russia, New York University, February 2016.

“Vasily Surikov and Russian Painting’s Point of View,” *Lecture Series: Russian Realism Revisited*, Princeton University, December 2015.

“Perspectival Painting, Soviet Construction, and Aleksandr Deineka’s New Factories,” *An Extended Family: Russian Modernism in International Context*, University of California, Berkeley, October 2012.

“Design in Painting: Architecture, the Graphic Arts, and the Society of Easel Painters,” *Design without Frontiers: Collaboration and Interdisciplinarity in Soviet Culture*, University of Cambridge, September 2012.

“Painting History, Realistically,” *Art in Russia, 1770–1920*, Yale University, April 2011.

“Tolstoy and the Problem of a Realist History,” *The Long Nineteenth Century: Time, History, and Culture*, Yale University, November 2010.

“Borderline Realism: Ilya Repin and Russian Painting of the 1870s,” Department of Art History, University of Vermont, October 2010.

“Visual Representation and Verbal Narrative in Tolstoy’s *War and Peace*,” Russian Program, Pomona College, October 2008.

### **Invited Roundtables/Guest Lectures**

Guest instructor, “Iconography and Russian Modernist Art,” RUSS 628: Russian Religious Culture in Thought and Practice (Harvey Goldblatt and John Mikitish, Slavic), Yale University, Fall 2019.

Guest instructor, “Visual Culture in Historical and Social Scientific Research,” Modern Europe Colloquium, E&RS 900, Yale University, Fall 2019.

Guest instructor, Graduate research seminar on literature and the visual arts in 20<sup>th</sup>-century Russian culture, Department of Slavic Languages and Literatures, University of Toronto, Fall 2019.

Panelist, Book symposium for *Russian Performances: Word, Object, Action*, Amherst Center for Russian Culture, Amherst College, Fall 2018.

Guest instructor, “The Art of Empire: Power, Patronage, and the Visual Arts under Catherine,” RUSS 608: Eighteenth-Century Russian Literature (Edyta Bojanowska, Slavic), Yale University, Spring 2018.

Guest instructor, “Satire in Russian Realist Painting,” Graduate Seminar: Russian Realism (Gabriella Safran, Slavic), Stanford University, Spring 2018.

Faculty mentor to junior scholars, *Pedagogy of Images II: Depicting Communism for Children*, Princeton University, Spring 2017.

Guest lecturer, “Tolstoy’s *Hadji Murat*,” Directed Studies Program, Yale University, Spring 2021, Spring 2020, Spring 2019, Spring 2018, Spring 2017.

Guest speaker, “How To Read An Image,” Introduction to History: Russian World, Past and Present (Victoria Smolkin, History), Wesleyan College, Fall 2016.

Guest instructor, “Visual Culture in Historical and Social Scientific Research,” Modern Europe Colloquium, E&RS 900: Europe: Who? What? When? Where? (Bruce Gordon, Divinity and History), Yale University, Fall 2016.

Faculty mentor and respondent, Student presentations on Russian art, *Russian Winter Art and Music Festival*, Connecticut College, December 2015.

Guest speaker, “Russian Realisms and Avant-Gardes,” HIST 237: Russian Culture: The Modern Age (Paul Bushkovitch, History; John MacKay, Slavic and Film), Yale University, Spring 2017, Spring 2015, Spring 2013, Fall 2010.

Panelist, “The Interart Aesthetics of Early Russian Literary and Painterly Realism,” *Distinguished Younger Scholars: A Panel on Realism*, AATSEEL, January 2015.

Panelist, “Art after Stalin: The Masking of the Soviet Avant-Garde,” *The Role of Art in the Propaganda Machine*, Columbia University, The Blinken European Institute, April 2014.

Panelist, *Pedagogy Panel for Mentoring Week*, Yale University, Department of Comparative Literature, Spring 2011.

Guest speaker and co-organizer, Reading group on Mikhail Chulkov’s *The Comely Cook*, Slavic Department Colloquium, Spring 2011.

Guest speaker, “On the Volga: Repin and the Creation of a Realist Picture,” Russian and East European History Reading Group, April 2010.

Panelist, “Pictures on the Road: Narrating and Depicting Landscapes in Russian Critical Realism,” *Russian Realism across the Arts*, Yale University, Slavic Department Colloquium, February 2010.

Guest lecturer, Lecture series on Futurism, Cubism, Constructivism, Dada, and Surrealism, SLAVIC 131: The European Avant-Garde: From Futurism to Surrealism (Harsha Ram, Comparative Literature and Slavic), University of California, Berkeley, 2004, 2006, 2008.

### **Working and Reading Group Participation**

Organizer and participant, 19v Art History Seminar, 2020–Present.

Participant, 19v: A Working Group on 19th-Century Russian Culture, 2020–Present.

Participant, Russian and East European History Reading Group, Yale University, 2009–Present.

Faculty mentor and participant, Whitney Humanities Center Working Group: Interdisciplinarity in Slavic Studies, Yale University, 2012–2017.

Faculty mentor and participant, Whitney Humanities Center Working Group: The Global Nineteenth Century, Yale University, 2016–2017.

Co-organizer, Faculty travel seminar on 19<sup>th</sup>-century British and Russian painting organized with Tim Barringer (History of Art, Yale), including excursions to museums and other sites in and around Moscow, 2013.

### **Conference Presentations**

“The Peredvizhniki and the Picturing of Modern Industry,” Panel: New Studies in Nineteenth-Century Russian Painting, ASEEEES, November 2020.

“Can Russian Studies See beyond the Word?,” Roundtable: Russian Culture beyond the Literary and the Logocentric, ASEEEES, November 2017.

“Literary Realism and Linear Perspective: Tolstoy’s *Khadzhi Murat* as Case Study,” Seminar: Geographies of Realism—Literature and the Spatial Turn, ACLA, July 2017.

“‘Writing’ Nature in Russian Painting,” Roundtable: Nature Writing in Russia, ASEEEES, November 2016.

“The State of Nineteenth-Century Russian Art Studies,” Roundtable: The State of the Discipline (New Research): Histories of Art, Russia and East/Central Europe, ASEEEES, November 2015.

“What Vasily Surikov’s *Boiarynia Morozova* Is About,” Panel: Blind Spots: The History of Russian Art and Its Exclusions, ASEEEES, November 2014.

“The Realist *Paragone* in Dostoevsky’s *The Idiot*,” Panel: Rereading Dostoevsky’s *The Idiot*, ASEEEES, November 2013.

“Aleksei Venetsianov and the Perspectival Countryside,” Panel: Crossing Borders: New Geographic and Aesthetic Terrain in Russian Painting, 1830s–1930s, ASEEEES, November 2012.

“Erik Bulatov, Painted Space, and Perspective,” Panel: Exploring Russian Conceptualism: Artistic “Authorities” from Stalin to Skersis, ASEEEES, November 2011.

“Tolstoy, Repin, and the Problem of a Realist History,” Seminar: Comparative and Interdisciplinary Realisms, ACLA, April 2011.

“From Nature: The Artistic Excursions of 19<sup>th</sup>-Century Russian Painters,” Panel: Earth, Wind, and Fire: Art and the Natural World, 1860–1935, ASEEEES, November 2010.

“Pictures on the Road: Narrating and Depicting Landscapes in Russian Critical Realism,” Seminar: Landscapes of Cultural Production, ACLA, April 2010.

“A Mirror on the Road? Roads, Paths, and Other Ways of Engaging Critical Realism,” Roundtable: Literature and the Visual (Arts): Clouds, Steppe, Road, AAASS, November 2009.

“On the Volga: Repin and the Creation of a Realist Picture,” Panel: Interventions in the Real: New Approaches to Nineteenth-Century Art, AAASS, November 2009.

“Pavel Fedotov’s Courting of Reality: The Painter, the Poet, and the Audience of *The Courtship of the Major*,” Panel: Narratives of Reception in 19<sup>th</sup>-Century Russian Painting, AAASS, November 2008.

“Panorama P’era: Opticheskiia illiuziia i illiuziia romana v *Voine i mire*” [Pierre’s Panorama: Optical and Novelistic Illusion in *War and Peace*], *Fifth International Academic Conference: Tolstoy and World Literature*, Leo Tolstoy Museum-Estate, Iasnaia Poliana, August 2007.

“Pierre’s Panorama: Optical and Novelistic Illusion in *War and Peace*,” Panel: Paintings and Panoramas: Picturing Tolstoy and Dostoevsky, AAASS, November 2006.

“The Portrait Game: The Problem of Visual and Verbal Description in Turgenev’s Realism,” Roundtable: Russian Realism Reconsidered, AATSEEL, December 2005.

“Flying over Moscow: Aerial Perspectives and Spatial Representation in Bulgakov’s *Master and Margarita*,” Midwest Slavic Conference, Ohio State University, February 2005; California Slavic Colloquium, March 2005.

“Between the Naked and the Nude: The Anxiety over Female Sexuality and Representation in Russian Modernism,” California Slavic Colloquium, March 2004.

### **Panel Organizer**

Panel: New Studies in Nineteenth-Century Russian Painting, ASEEEES, November 2020.

Roundtable (co-organizer: Philip Bullock, Music, University of Oxford): Russian Culture beyond the Literary and the Logocentric, ASEEEES, November 2017.

Seminar (co-convener: Anne Lounsbury, New York University): Geographies of Realism—Literature and the Spatial Turn, ACLA, July 2017.

Panel: Blind Spots: The History of Russian Art and Its Exclusions, ASEEEES, November 2014.

Panel: Crossing Borders: New Geographic and Aesthetic Terrain in Russian Painting, 1830s–1930s, ASEEEES, November 2012.

Seminar (co-organizer: Kate Holland, Slavic, University of Toronto): Comparative and Interdisciplinary Realisms, ACLA, April 2011.

Panel: Earth, Wind, and Fire: Art and the Natural World, 1860–1935, ASEEEES, November 2010.

Panel: Interventions in the Real: New Approaches to Nineteenth-Century Art, AAASS, November 2009.

### **Discussant/Chair**

Panel: (De)Facing Socialism: Painting the Transformation of the Countryside, ASEEEES, November 2020.

Respondent to Allison Leigh’s lecture “Alexander Ivanov: Painting, Desire, and the 19<sup>th</sup>-Century Male Nude,” 19v: A Working Group on 19th-Century Russian Culture Seminar Series, July 2020.

Roundtable: Digital Art Histories: Opportunities and Challenges, ASEEEES, November 2019.

Panel: Realism and Performance: Mediation, Mimesis, Participation, ASEEEES, December 2018.

Panel: Light Constructs: Episodes in Russian Photography, 1910–30, ASEEEES, December 2018.

Panel Stream: Mimesis in Russian Art and Aesthetic Theory, AATSEEL, February 2018.

Panel: Trials of Self-Definition: Nineteenth-Century Russian Art between Periphery and Perception, ASEEEES, November 2017.

Panel: The Visual Arts in Russian Literature, ASEEEES, November 2016.

Panel: Digital Humanities and East European Studies II, *Symposium: Digital Humanities and Russian and East European Studies*, Yale, November 2016.

Respondent to Stephanie Sandler’s lecture “Crimes in Paradise, or Danger and Pleasure in the Poetry of Lida Yusupova,” *Conference: Utopia after Utopia*, Yale, March 2016.

Panel: Realism’s Exclusions: Aesthetics, Affect, and Ideology in Nineteenth-Century Russian Literature and Painting, ASEEEES, November 2015.

Panel: Avant-Garde Now, *Conference: Political Violence and Militant Aesthetics after Socialism*, Yale, April 2015.

Panel: New Narratives in Russian Art: Painting, Photography, Print, ASEEES, November 2014.

Panel: Economics, Ethics, and National Identity in 19<sup>th</sup>-Century Russia, ASEEES, November 2012.

Panel: Art Wars: Movement Making in Russian Art, 1850–1900, ASEEES, November 2010.  
Respondent to Maria Gough’s lecture “Drawing a World Revolution,” Slavic Colloquium, University of California, Berkeley, October 2008.

Respondent to Olga Matich’s lecture “Aesthetic Counterparts: Andrei Bely, Wassily Kandinsky, and the Impulse to Abstraction,” Slavic Colloquium, University of California, Berkeley, October 2006.

Panel: Contesting Monolithic Public Identity, *Berkeley Art History Symposium: The Politics of Public Art*, University of California, Berkeley, April 2006.

### **Interviews and Publicity**

Coverage of “Ecology and Russian Culture” course: Michael Cummings, “A Hands-on Lesson in Separating the Wheat from the Chaff,” *Yale News*, October 2017.  
(<https://news.yale.edu/2017/10/23/hands-lesson-separating-wheat-chaff>)

Book Talk on *Russian Realisms: Literature and Painting, 1840–1890*, Sterling Memorial Library, Yale University, April 2017.

Interview on *Russian Realisms: Literature and Painting, 1840–1890*, The MacMillan Report, April 2017.

Coverage of *The Russian Century* conference: David Kurkovskiy, “Russian Century Brings Together Academics, Disciplines,” *Yale MacMillan Center News*, October 2016.  
(<https://macmillan.yale.edu/news/russian-century-conference-brings-together-academics-disciplines>)

## **PROFESSIONAL SERVICE**

---

### **Professional Memberships**

Association for Slavic, East European, and Eurasian Studies (ASEEES)  
American Association of Teachers of Slavic and East European Languages (AATSEEL)  
College Art Association (CAA)  
American Comparative Literature Association (ACLA)  
Modern Language Association (MLA)  
Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA)  
North American Dostoevsky Society (NADS)

### **Service to Professional Organizations**

- 2020 Emerging Scholar Prize Committee, Society of Historians of East European, Eurasian and Russian Art and Architecture
- 2019–Present Executive Board Member, Northeast Slavic, East European, and Eurasian Studies Conference
- 2015–2018 Readers' Advisory Board, North American Dostoevsky Society
- 2015 Editorial Advisory Board, *immediations: The Courtauld Institute of Art Journal for Postgraduate Research*
- 2013 Faculty Mentor, Eurasia Program, Social Science Research Council

### **Manuscript and Application Review**

#### Book manuscript referee

Bloomsbury Academic Publishing  
Routledge

#### Article manuscript referee

*Slavic Review*  
*Russian Review*  
*Slavic and East European Journal*  
*Slavonic and East European Review*  
*Canadian Slavonic Papers/Revue canadienne des slavistes*  
*immediations: The Courtauld Institute of Art Journal for Postgraduate Research*  
*Nineteenth Century Studies*

#### Fellowship application referee

American Academy in Berlin (2020, 2019, 2016)  
Narodowe Centrum Nauki, Kraków (2019)  
American Council of Learned Societies Fellowships (2021, 2020, 2021)

### **Service to Yale University**

- 2021–2022 **Director, Russian, East European, and Eurasian Studies Program, MacMillan Center for International and Area Studies**  
Chair, Graduate Program Review Committee, Slavic Languages and Literatures  
Junior Faculty Search Committee, Slavic Languages and Literatures
- 2020–2021 [On leave Spring 2021]  
**Director of Graduate Studies, Slavic Languages and Literatures**  
Chair, Graduate Program Review Committee, Slavic Languages and Literatures
- 2019–2020 Course of Study Committee, Yale College  
Chair, Graduate Program Review Committee, Slavic Languages and Literatures  
Open-Rank Faculty Search Committee, Slavic Languages and Literatures  
Arts Initiative Planning Committee for 2020–21, Russian, East European, and Eurasian Studies Program  
Wolfgang Leonhard Prize Committee, MacMillan Center  
Postdoctoral Fellowship Committee, Russian, East European, and Eurasian Studies Program  
Graduate Admissions Committee, Slavic Languages and Literatures

- 2018–2019 [On leave Spring 2019]  
 Department Self-Study Committee, Slavic Languages and Literatures  
 Junior Faculty Search Committee, Slavic Languages and Literatures
- 2017–2018 **Director of Graduate Studies, Slavic Languages and Literatures**  
 Language Study Committee, Yale University  
 Fulbright Study/Research Committee, Yale College  
 Associates in Teaching Program Committee, Yale College  
 CIPE Summer Research Fellowship Committee, Yale College  
 Henry Hart Rice Fellowship Committee, MacMillan Center  
 Wolfgang Leonhard Prize Committee, MacMillan Center  
 Job Placement Officer, Graduate Program, Slavic Languages and Literatures  
 Junior Faculty Reappointment Committee, Slavic Languages and Literatures  
 Graduate Admissions Committee, Slavic Languages and Literatures  
 Department Self-Study Committee, Slavic Languages and Literatures
- 2016–2017 Course of Study Committee, Yale College  
 320 York Humanities Grant Selection Committee, Yale University  
 Dean’s Research Fellowship in the Humanities and Social Sciences Committee,  
 Center for International and Professional Experience, Yale College  
 Henry Hart Rice Fellowship Committee, MacMillan Center  
 Senior Faculty Search Committee, Slavic Languages and Literatures  
 Graduate Admissions Committee, Slavic Languages and Literatures  
 Lector Reappointment/Promotion Committee, Slavic Languages and Literatures
- 2015–2016 [On leave AY 2015–2016]  
 Junior Faculty Reappointment Committee, Slavic Languages and Literatures  
 Graduate Admissions Committee, Slavic Languages and Literatures
- 2014–2015 Language Study Committee, Yale University  
 Graduate Admissions Committee, Slavic Languages and Literatures  
 Henry Hart Rice Fellowship Committee, MacMillan Center  
 Wolfgang Leonhard Prize Committee, MacMillan Center  
 Scott Senior Essay Prize in Russian Literature Committee  
 Participating Instructor, Faculty Bulldog Days
- 2013–2014 **Director of Graduate Studies, Slavic Languages and Literatures**  
 Language Study Committee, Yale University  
 Humanities Degree Committee, Yale Graduate School  
 Lector Reappointment/Promotion Committee, Slavic Languages and Literatures  
 Graduate Admissions Committee, Slavic Languages and Literatures  
 Henry Hart Rice Fellowship Committee, MacMillan Center  
 Wolfgang Leonhard Prize Committee, MacMillan Center  
 Scott Senior Essay Prize in Russian Literature Committee

- 2012–2013    **Director of Undergraduate Studies, Slavic Languages and Literatures**  
 Language Study Committee, Yale University  
 Junior Faculty Search Committee, Slavic Languages and Literatures  
 Lector Reappointment Committee, Slavic Languages and Literatures  
 Graduate Admissions Committee, Slavic Languages and Literatures  
 Henry Hart Rice Fellowship Committee, MacMillan Center  
 Wolfgang Leonhard Prize Committee, MacMillan Center  
 Scott Senior Essay Prize in Russian Literature Committee
- 2011–2012    [On leave AY 2011–2012]  
 Graduate Admissions Committee, Slavic Languages and Literatures
- 2010–2011    **Director of Undergraduate Studies, Slavic Languages and Literatures**  
 Graduate Admissions Committee, Slavic Languages and Literatures  
 Wolfgang Leonhard Prize Committee, MacMillan Center  
 Fulbright Nomination Committee, Yale College  
 Scott Senior Essay Prize in Russian Literature Committee
- 2009–2010    Junior Faculty Search Committee, Slavic Languages and Literatures  
 Graduate Admissions Committee, Slavic Languages and Literatures  
 Scott Senior Essay Prize in Russian Literature Committee

### **Dissertation Advising**

- 2021–Present    Matt McWilliams (Slavic), Title TBD, Dissertation committee co-chair
- 2021–Present    Liliya Dashevski (Slavic), Title TBD, Dissertation committee chair
- 2021–Present    John Webley (Slavic, History of Art), “Peering from the Shadows: Russian Orientalism, Modernism, and the Great Game,” Dissertation committee co-chair
- 2021–Present    Emily Cox (History of Art), “Other Possible Worlds: Forming the Fin de Siècle, 1889–1900,” Dissertation committee member
- 2020–Present    Christopher Hurshman (Comparative Literature), “Broader Worlds, Broader Selves: Indecision and Regret in the Novel, 1850-1880,” Dissertation committee member
- 2020–Present    Gavriella Levy Haskell (History of Art), “‘The Imaginative Painter’: Visual Narrative and the Interactive Painting in Britain, 1851–1915,” Dissertation committee member
- 2020–Present    Stephen Urchick (History of Art), “Realism by Rail: The Arts and Mobility in Late Imperial Russia, 1872–1897,” Dissertation co-chair
- 2020–Present    Liana Battsaligova (Slavic), “Russian Beauty: National Identity in Art and Poetry, 1982–99,” Dissertation committee member

- 2019–Present Valeriia Mutc (Slavic), “The Dramatic Turn: Chekhov, Gorky, and Tolstoy at the End of the Nineteenth Century,” Dissertation chair
- 2019–Present Mina Magda (Slavic), “The Body Eclectic: Negrophilia and Russophilia in Modernist Paris,” Dissertation chair
- 2019–Present Chloe Papadopoulos (Slavic), “Recasting the Past: Russian Literature, Drama, and Sculpture in the Era of Reform,” Dissertation chair
- 2018–Present Barbora Bartunkova (History of Art), “Between East and West: Toyen and Adolf Hoffmeister,” Dissertation committee member
- 2018–Present Judith Stapleton (History of Art), ““Off Guard”: William Orpen and the Making of British and Irish Modernism, 1890–1930,” Dissertation committee member
- 2017–Present Ingrid Nordgaard (Slavic), “Aesthetics of the North: Russian Modernist Culture and Scandinavia, 1891–1910,” Dissertation chair
- 2017–Present Sean Blink (Slavic), “‘How it really was’: The Afterlives of Realism in the Literature of the Soviet-Afghan War,” Dissertation co-chair
- 2016–Present Izabel Gass (History of Art), “Painted Thanatologies: Théodore Géricault and the Origins of Modernism,” Dissertation committee member
- 2013–Present Lindsay Riordan (History of Art), “Art and Objectlessness: The Precarity of the Russian Avant-Garde, 1906–1928,” Dissertation committee member
- 2021 Ana Berdinskikh (Slavic; currently Lecturer, Princeton University), “Wireless Transmissions: Early Russian Radio and Modernist Poetics,” Dissertation co-chair
- 2020 Carlotta Chenoweth (Slavic; currently Assistant Professor, West Point), “The Illiterate Text: Soviet Literature and the Aesthetics of Literacy, 1918–1928,” Dissertation co-chair
- 2018–2020 Svetlana Tcareva (Slavic), “Food Anxiety, Consumption, and the Body in Russian Modernist Culture, 1900–1941,” Dissertation co-chair
- 2019 Viktoria Paranyuk (Slavic/Film; currently Lecturer, Pace University), “Soviet Cinema Comes in from the Cold: In Search of Realism during the Thaw,” Dissertation committee member
- 2018 Aura Young (Slavic; currently Graduate Completion Specialist at University of North Carolina, Charlotte), “‘And She Nursed Them All Splendidly Herself’: Breasts and Breastfeeding in the Works of Lev Tolstoi,” Dissertation co-chair

- 2018 Kirill Zikanov (Music; currently consultant at McKinsey & Company, Moscow), “Listening to Russian Orchestral Music, 1850–1870,” Dissertation committee member
- 2015 Roman Utkin (Slavic; currently Assistant Professor of Russian at Wesleyan University), “Russian Berlin: Interwar Émigré Culture in the Context of German Modernism and the Soviet Avant-Garde,” Dissertation committee member
- 2013 Maria Taroutina (History of Art; currently Assistant Professor of Humanities and Art History at Yale-NUS College), “From the Tessera to the Square: Russian Modernism and the Russo-Byzantine Revival,” Dissertation committee member

### **Dissertation Evaluating**

- 2012 Elina Bloch (Comparative Literature), “‘Unconfessed Confessions’: Strategies of (Not)Telling in Nineteenth-Century Narratives,” Dissertation reader
- 2010 Yekaterina Ozherelyeva (Slavic), “‘Doroga khrustal’nyi’: Prepodobnyi Isaak Sirin i *Brat’ia Karamazovy*,” Dissertation reader

### **Graduate Examination Committees**

- 2009–Present Slavic Ph.D. Qualifying Examination, 19<sup>th</sup>-Century Russian Prose
- 2020 History of Art Ph.D. Qualifying Examination, “19<sup>th</sup>-Century Russian Art: Art, Aesthetics, Empire” (John Webley)
- 2020 History of Art Ph.D. Qualifying Examination, “19<sup>th</sup>-Century Russian Art” (Emily Cox)
- 2020 History of Art Ph.D. Qualifying Examination, “Russian Art, 1840s–1930s” (Marina Molarsky-Beck)
- 2020 Comparative Literature Ph.D. Qualifying Examination, Minor field: “Nineteenth-Century Russian Realist Novel” (Yang Hua)
- 2019 History of Art Ph.D. Qualifying Examinations, “Russian Realism” and “Constructivism” (Stephen Urchick)
- 2018 Slavic Ph.D. Qualifying Examination, 19<sup>th</sup>-Century Russian Poetry
- 2018 History of Art Ph.D. Qualifying Examination, “Between East and West: Modern Art from 1945 to 1991” (Barbora Bartunkova)
- 2017 History of Art Ph.D. Qualifying Examination, “19<sup>th</sup>-Century Russian Art” (Judith Stapleton)
- 2016 Slavic Ph.D. Qualifying Examination, 19<sup>th</sup>-Century Russian Poetry

- 2015 Film/Slavic Ph.D. Qualifying Examination, Minor field: “Russian and Soviet Art, 1940–1953: Realisms and the Avant-Garde” (Viktoria Paranyuk)
- 2011 Comparative Literature Ph.D. Qualifying Examination, Minor field: “Russian Realism and the Fantastic” (Christopher Hurshman)
- 2010 Slavic Ph.D. Qualifying Examination, Minor field: “Soviet Propaganda Posters” (Stephen Ramos)

**Teaching Fellow Mentorship**

- 2020 Russian and Soviet Art, 1757–Present (Teaching Fellows from Slavic and History of Art: Liliya Dashevski, Mina Magda, and John Webley)
- 2019 Tolstoy and Dostoevsky (Teaching Fellows from Slavic: Liana Battsaligova, Ana Berdinskikh, Valeriia Mutc, and Chloe Papadopoulos)
- 2018 Russian and Soviet Art, 1757–Present (Teaching Fellows from Slavic and History of Art: Liana Battsaligova and Stephen Urchick)
- 2018 Tolstoy and Dostoevsky (Teaching Fellows from Slavic and Comparative Literature: Sean Blink, Isabel Lane, and Shaj Mathew)
- 2017 Associates in Teaching Program: Ecology and Russian Culture (Part-Time Acting Instructor from Slavic: Isabel Lane)
- 2016 Russian and Soviet Art, 1757–Present (Teaching Fellows from Slavic and History of Art: Ingrid Nordgaard and Izabel Gass)
- 2015 Russian and Soviet Art, 1757–Present (Teaching Fellows from History of Art: Lindsay Riordan and Magdalene Breidenthal)
- 2013 Associates in Teaching Program: Russian and Soviet Art, 1757–Present (Part-Time Acting Instructor from History of Art: Maria Taroutina)
- 2013 Russian and Soviet Art, 1757–Present (Teaching Fellow from History of Art: Lindsay Riordan)
- 2013 Studies in the Novel: Dostoevsky (Teaching Fellows from Slavic and Comparative Literature: Alexandra Chreiteh and Roman Utkin)
- 2012 Studies in the Novel: Dostoevsky (Teaching Fellows from Slavic: Fabrizio Fenghi and Vadim Shneyder)
- 2010 Studies in the Novel: Dostoevsky (Teaching Fellows from Slavic and Comparative Literature: Eugenia Kelbert, Cassio de Oliveira, and David Willey)

### **Senior Essay Advising**

- 2020–2021 Farid Djamalov (History of Art), “Mamyshev-Monroe and Queer Identity Formation in Post-Soviet Russia”
- 2020 Claire Kalikman (Russian), “The Ballets Russes and the Reciprocal Influence of Russian and French Art”
- 2018 Edward Maza (History of Art), “The Religion of MoMA: An Aesthetic Cure to a Religious Crisis”
- 2018 Jake Colavolpe (Russian and East European Studies; Women, Gender, and Sexuality Studies), “Subterranean Femininities: Negotiating Femininity through State-Sponsored Decorative Objects in the Moscow Metro during the 1930s”
- 2016 Holly Robinson (Russian), “An Interdisciplinary Study of Dostoevsky’s *Netochka Nezvanova*: Bridging the Divide between Literature and the Science of Child Development”
- 2016 Claire Grishaw-Jones (History of Art), “To Paint Pictures with the Sun: The Intersection of Violence and the Russian Land in the World War II Works of Aleksandr Deineka”
- 2016 Myles Garbarini (History of Art), “Crossing Boundaries: Multi-Dimensionality in Mikhail Vrubel’s Paintings and Ceramics”
- 2015 Ginny Maceda (Humanities), “The Myth of Dostoevsky: Dostoevsky’s Influence on Camus’s Philosophy of the Absurd”
- 2011 Stephen Paquin (Humanities), “Out of the Underground: An Essay on the Thought of Fyodor Dostoevsky”
- 2010 Jennifer Claytor (Literature), “A Literary Approach to Issues of Medical Embodiment in Tolstoy and Chekhov: Rewriting Diagnostic Stasis into Disease Narrative”

### **Senior Essay Evaluating**

- 2018 Simon Horn (Humanities), “Anti-Landscape: The Twilight of an Idea in Three Episodes”

### **Additional Advising and University Service**

- 2018–Present Adviser, Joint Doctoral Program in Slavic Languages and Literatures and History of Art
- 2012–Present Pierson College Freshman Adviser (7 students)
- 2010–Present Sophomore Adviser (4 students)

- 2019–2020 Research Assistant Supervision on new projects (Liliya Dashevski)
- 2018–2019 Research Assistant supervision on multiple projects (Claire Kalikman)
- 2016–2018 Research Assistant supervision on *The Russian Point of View* (Liana Battsaligova and Mina Magda)
- 2010–2019 Administrator, Yale Slavic Department Facebook page (over 1,000 followers)
- 2014–2015 Research Assistant supervision on *Russian Realisms* (Daria Ezerova, Megan Race, and Vadim Shneyder)
- 2012–2014 Faculty Adviser, Undergraduate multilingual magazine *Accent*
- 2013–2014 Faculty Adviser, Slavic Department Graduate Student Colloquium

### **Additional Professional Experience**

- 2002 Tour Guide, *Alexander Rodchenko: Modern Photography, Photomontage, and Film*, Berkeley Art Museum
- 2000–2002 Program Assistant, Program on the Arts, Social Science Research Council
- 1998–2000 Research Assistant to Christina Kiaer (History of Art) and Jonathan Crary (History of Art), Columbia University

## **TEACHING**

---

### **Yale University**

#### *Graduate Travel Seminar*

HSAR 671/RUSS 671: The Arts in Russia from Reform to Revolution (co-taught with Tim Barringer, History of Art; included two-week trip to Russia)

#### *Graduate Seminars*

HSAR 535/RUSS 655: The Russian Style: Material Culture and the Decorative Arts in Imperial Russia

HSAR 605/RUSS 603: Russian Realist Literature and Painting

RUSS 644: Dostoevsky, Tolstoy, and the Novel

RUSS 851: Proseminar in Slavic Literature (co-taught once with Marijeta Bozovic, Slavic)

#### *Undergraduate Seminars*

EVST 294/ HUMS 294/RUSS 355/RSEE 355: Ecology and Russian Culture (collaboration with Yale Farm and Yale Sustainable Food Program)

HUMS 243/LITR 227/RUSS 333: The Living Dead in Literature

HUMS 276/RUSS 250: Masterpieces of Nineteenth-Century Russian Literature

LITR 241/RUSS 323: City and Country in the Nineteenth-Century Novel  
RUSS 021: Literature and Painting in the Age of Tolstoy (freshman seminar)  
RUSS 181: The Fantastic in Russian Artistic Culture (conducted in Russian)  
HUMS S222/LITR S209/RUSS S265/RSEE S265: Politics and the Russian Novel  
(summer session)

*Undergraduate Lecture Courses*

HSAR 221/HUMS 220/RUSS 220: Russian and Soviet Art, 1757–Present  
LITR 208/RSEE 256/RUSS 256: Studies in the Novel: Dostoevsky  
LITR 245/RSEE 254/RSEE 254: Tolstoy and Dostoevsky

*Directed Readings*

Russian Nonconformist Art: Precursors, Practices, Legacies (undergraduate-level)  
Nikolai Gogol (undergraduate-level)  
Confronting the Spiritual in Abstract Art (undergraduate-level)  
Dostoevsky and Religion (graduate-level)  
Russian and Soviet Art (graduate-level)  
Russian Art in a Transnational Context, 1757–1932 (graduate-level)  
The Modern Body: Sexuality and Society in Fin-de-Siècle Russia (graduate-level)  
Russian Manorial Theater (graduate-level)

**University of California, Berkeley**

*Program Supervision*

Intensive First-Year Russian Summer Program (Program Director, 2008–2009)

*Undergraduate Language and Literature Courses*

Intensive First-Year Russian Summer Program  
Beginning Russian  
Reading and Composition: Poets and Painters

*Teaching Assistantships*

The European Novel  
Nineteenth-Century Russian Literature  
Twentieth-Century Russian Literature  
Nabokov

**LANGUAGES**

---

Russian (fluency)  
Old Church Slavic (reading competency)  
French (reading competency)  
German (reading competency)

**REFERENCES**

---

References available upon request.