

Claire Roosien

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EMPLOYMENT

- Asst. Professor** **Yale University**
Department of Slavic Languages and Literatures, 2021-Present
- Asst. Professor** **Providence College**
Department of History, 2020-21
- Lecturer** **Yale University**
Department of Slavic Languages and Literatures, 2019-20

EDUCATION

- Joint Ph.D.** **University of Chicago** | Chicago, IL
Near Eastern Languages and Civilizations (honors) and *History* (with distinction), Aug. 2019
Dissertation Title: “Socialism Mediated: The Soviet Mass Public in Uzbekistan, 1928-37”
Chairs: Faith Hillis (History) and A. Holly Shissler (NELC)
Committee Members: Robert Bird, Marianne Kamp
- A.M.** **University of Chicago** | Chicago, IL
Dept. of Near Eastern Languages and Civilizations, June 2014
MA Thesis title: “New Ways: The Aesthetics of Unveiling in Uzbekistan and the Formation of Socialist Realism.”
- A.B.** **University of Chicago** | Chicago, IL
Fundamentals: Issues and Texts (Honors); Slavic Languages and Literatures (Honors), June 2010
Phi Beta Kappa.

PUBLICATIONS

Peer-reviewed articles

- Forthcoming “I Dress in Silk and Velvet: Women, Textiles, and the Textile-Text in 1930s Uzbekistan,”
Central Asian Survey.
- Summer 2021 “Not Just Tea-Drinking: Making the Teahouse Red in Soviet Uzbekistan, 1928-37,” *Kritika*

Other Publications

- Forthcoming Response to Kirill Tomoff, “Uzbek Music’s Separate Path,” in *Russian Review* special online retrospective on approaches to Soviet culture since the 1940s.
- Forthcoming,
Winter 2022 “Not By Archives Alone: The ‘Revolution’ in Soviet Central Asian Literary Studies,” *Iranian Studies*
- Forthcoming “Review: Shoshana Keller’s *Russia and Central Asia: Coexistence, Conquest, Convergence*,” *Russian Review*
- 2011 Contributor to *Adventures in the Soviet Imaginary: Children’s Books and Graphic Art*. Ed. Robert Bird. (Chicago: The University of Chicago Library, 2011).
Web exhibit:
<https://www.lib.uchicago.edu/collex/exhibits/soviet-imaginary/>
“Gender” and “International Communism”

Translations

- Forthcoming Translations of Abdulla Qahhor, “Pomegranates” and “Earthquake”; and selected Zulfiya and Oydin poems, with introductions, in *Tulips in Bloom: An Anthology of Modern Central Asian Literature*, Palgrave Macmillan Press.
- 2017 Translations of “Her Every Movement Sets the Tempo,” by Zulfiya, published in *Revolution Every Day: A Calendar*, ed. Diane Miliotes, Robert Bird, Christina Kiaer, and Zachary Cahill. (Chicago: Smart Museum of Art, 2017).
- 2016 Commentary on and translations of Uzbek women’s poetry, published in Alexander Street database *Women and Social Movements in Modern Europe Since 1820*.

HONORS AND AWARDS

- 2019 **Central Eurasian Studies Society Graduate Student Paper Award**
- 2017-19 **Hanna Holborn Gray (Mellon) Advanced Fellowship**
- 2018 **Midwest Russian History Workshop Travel Grant**
- 2018 **American Comparative Literature Association Travel Grant**
- 2018 **University of Chicago Grad Council Advanced Travel Grant**
- 2016 **Fulbright-Hays DDRA**
- 2016 **Arnaldo Momigliano Dissertation Research Travel Grant**
- 2016 **Association for Slavic, East European and Eurasian Studies (ASEEES) Dissertation Research Grant** (declined)
- 2015 **University of Chicago Humanities Division Travel Grant**
- 2012-15 **University of Chicago Neubauer Family Fellowship**
- 2012-15 **Beinecke Scholar**
- 2013 **Foreign Language and Area Studies (FLAS) grant**
- 2010-11 **Fulbright US Student Program**

TEACHING EXPERIENCE

Instructor

- 2021, 2019 “Introduction to Modern Central Asia” (Yale University)
- 2021 “Introduction to Women’s and Gender Studies” (Providence College)
- 2021 “Development of Western Civilization-2” (Providence College, two sections)
- 2020 “Thinking and Writing About History: The Russian Revolution” (Providence College)
- 2020 “Development of Western Civilization-3” (Providence College, two sections)
- 2020 “Multicultural Soviet Literature,” (Yale University)

Teaching Assistant/ Writing Intern

- 2018 “Human Being and Citizen.” Undergraduate Writing Intern.
- 2016 “Islamic History and Society-3: The Modern Middle East.” Teaching Assistantship.
- 2016 “Russian Civilization-2.” Teaching Assistantship.
- 2015 Russian Civilization – I.” Teaching Assistantship.
- 2013 “Russian Civilization – I.” Teaching Assistantship.

2011-12 Kaplan Test Prep – GMAT instructor.

Pedagogical Training

2019 College Teaching Certificate, Chicago Center for Teaching

2015 “Pedagogies of Writing” certification for University of Chicago Writing Program.

TALKS and CONFERENCE PARTICIPATION

Planning and Organizing

- 2021 Panel Organizer and Presenter, “Between Nation and Internationalism: Pirmqul Qodirov’s *Starry Nights*,” on panel “Late Soviet Prose in Central Asia,” ASEEEES Annual Convention, online (upcoming)
- 2021 Panel Organizer and Presenter, “Nurseries as Cotton Infrastructure in Collectivization-Era Uzbekistan,” on panel “Raising Children, Forming Subjects: Care Work and State Institutions in Central Asia,” CESS Annual Conference, online (upcoming)
- 2020 Panel Organizer and Presenter: “The Many Faces of Tojixon Shodieva: Media Publicity, Soviet Propaganda, and Central Asian Women,” on panel “Propaganda in Practice,” ASEEEES Annual Convention, online.
- 2018 Panel Organizer and Presenter: “Socialist Melodies: Popular Music and Mass Institutions in Soviet Uzbekistan,” on panel “Peripheral Universalism: Socialist Values and Cultural Difference in the Soviet Union,” ASEEEES Annual Convention, Boston, MA.
- 2017 Panel Organizer and Presenter: “Socialist Realism or Nationalist Mirage? Abdullo Qahhor and the Making of a Soviet Mass Public in Uzbekistan,” on panel “National Forms in Their Revolutionary Development: Socialist Realism Beyond Moscow,” ASEEEES Annual Convention, Chicago, IL
- 2016 Conference planning committee, Panel Organizer and Presenter: “Stakhanovite, Conqueror, Saint: Heroes in Central Asia,” *In Empire’s Long Shadow: Modern Constructions of Central Asia*, University of Chicago.
- 2015 Panel Organizer and Presenter: “Socialist Realism and the Marriage of Empire and Modernizing State in Uzbekistan,” on panel “The Work of Culture in the Ferghana Valley of the Long 19th Century,” Central Eurasian Studies Society Annual Conference, George Washington University.

Invited Presentations

- 2021 “From Tradition to Techno: Music and Politics in Modern Central Asia,” University of New Haven (online)
- 2020 “Peter, Lenin, Marx: Monuments and Memorials in Russia and the Soviet Union,” Center for Engaged Learning Summer Enrichment Series, Providence College (online).
- 2020 “Skills-based Pedagogy in the Humanities” (in Russian), at conference “Uzbekistan and Central Asia: Urgent Questions for the 21st Century in the Humanities and Social Sciences,” Hosted by Uzbekistan National University (online).
- 2020 “Multinationality,” presentation in *Soviet Poster* series at the Yale University Art Gallery
- 2019 Respondent to Morgan Liu, *Socialist Aspirations: Religion, Atheism and Ethical Life*, the University of Chicago.

- 2017 “US Historiography on Central Asia and Technological Change,” [in Russian] *Philosophical Questions on Educational and Scientific Prospects in Uzbekistan*, Uzbekistan National University, Tashkent, Uzbekistan.
- 2017 “The Study of Soviet Campaigns in the United States” [in Russian], *Soviet Political Campaigns in Uzbekistan and their Tragic Results*, Repression Victims Memorial Museum, Tashkent, Uzbekistan.
- 2017 “Technological Change and the Social Role of the Humanities in the United States” [in Uzbek], *Youth and Processes of Innovation*, Samarkand, Uzbekistan.
- 2017 “Women in American Academia” [in Uzbek], *The Role of Women in Uzbekistan’s Intellectual Life*, Uzbek State World Languages University, Tashkent, Uzbekistan.
- 2011 The Idea of the European Enlightenment in V. G. Rodionov’s Paper, “The Sociocultural Dynamic of the Chuvash Ethnos” [in Russian], Invited Response, Chuvash State Institute for the Humanities.

Conference Presentations

- 2022 “Between Nation and Internationalism: Pirmqul Qodirov’s *Starry Nights*,” MLA Annual Convention, 2022.
- 2019 “Music for the Masses in Interwar Turkey and Soviet Central Asia,” ASEEEES Annual Convention, San Francisco, CA.
- 2019 Roundtable participant, “A Book Discussion: *Cinema, Nation, and Empire in Uzbekistan* by Cloé Drieu, Central Eurasian Studies Society Annual Conference, George Washington University.
- 2019 “Women, Textiles, and the Textile-Text in 1930s Central Asia,” Central Eurasian Studies Society Annual Conference, George Washington University.
- 2019 “Sounds of Socialism: Music for the Masses in 1930s Central Asia,” Midwest Russian History Workshop, Evanston, IL
- 2018 “Novel Publics: The Uzbekistan Soviet Writers’ Union Novel Competition of 1933-34,” International Forum for Young Scholars of Soviet and Post-Soviet History and Culture, National Research University – Higher School of Economics, Moscow, Russia.
- 2018 “Proletarian Internationalism in a Persianate Key: Sadriddin Ayniy and his *Slaves*,” American Comparative Literature Association Annual Meeting, UCLA.
- 2018 “Positive’ Propaganda: Socialist Realism and the Affect Gap in 1930s Uzbekistan,” on panel “Selling the State: Propaganda and the Construction of Public Legitimacy in the Post-Colonial World,” American Historical Association Annual Meeting, Washington, DC.
- 2016 “Zulfiya’s Shock Worker and the Making of Uzbek Mass Culture,” *In Empire’s Long Shadow: Modern Constructions of Central Asia*, University of Chicago.
- 2014 “From Victim to Victor: The Aesthetics of Unveiling in Soviet Uzbekistan,” Middle East History and Theory Annual Conference, University of Chicago.
- 2013 “The Pious Peasant: Chuvash Identity at the Crossroads of Orthodoxy and Islam,” Middle East History and Theory Conference, University of Chicago.
- 2013 “The End of History? Rewriting the End of the World in Fitrat’s *Qiyomat*,” Central Eurasian Studies Society Annual Conference, University of Wisconsin-Madison.

Discussant

- 2021 Discussant on panel, “The Embodiment of Nation in Central Asia,” ASEEEES Annual Convention, Washington, DC (upcoming)

- 2021 Discussant, Central Asian Studies Institute Workshop, Nashville, TN.
- 2020 Discussant and Moderator on panel “Arts and Activism,” Central Eurasian Studies Society Annual Conference, held online.
- 2020 Discussant on panel “Minority Modeling and Model Minorities: Making State Socialism in the Postwar,” ASEEEES Annual Convention, held online.
- 2019 Discussant on panel “Literature Between Russia and Asia I: From Russian Turkestan to Post-Soviet Central Asia,” ASEEEES Annual Convention, San Francisco, CA.
- 2018 Discussant on panel “Imagined Geographies I: Blinded by the Sand: Tashkent and Central Asia,” ASEEEES Annual Convention, Boston, MA.
- 2018 Discussant on panel “Soviet and Post-Soviet History,” Central Eurasian Studies Society Annual Conference, University of Pittsburgh.

Workshop Presentations

- 2020 “I Dress in Silk and Velvet”: Women, Textiles, and the Textile-Text in 1930s Uzbekistan,” Yale University Russian and East European Reading Group.
- 2019 Discussant for Caroline Sequin, “Marie Piquemal, the ‘Colonial Madam’: A Microhistory of Brothel Keeping and Interwar Mobility in the French Empire,” Transnational Approaches to Modern Europe Workshop, University of Chicago.
- 2019 “I Dress in Silk and Velvet: Textiles, Women, and the Soviet Public in Uzbekistan,” Transnational Approaches to Modern Europe Workshop, University of Chicago.
- 2018 “Not Just Tea-Drinking: Soviet Mass Institutions in Uzbekistan,” Russia, Eastern Europe, and Central Asia Workshop, University of Chicago.
- 2018 Discussant for Miša Appeltova, “Transsexual Bodies: Normalizing Difference in an Era of Normalization,” Russia, Eastern Europe, and Central Asia Workshop, U. of Chicago.
- 2018 Discussant for Kara Peruccio, “Womanhood Mediterranean Style: Authoritarianism and the Politics of Fiction in Italy and Turkey, 1919-1935,” Middle East History and Theory Workshop, University of Chicago.
- 2018 “The Uzbekistan Writers’ Union and the Tashkent Inner Circle,” Chicagoland Russian History kruzhek, Chicago, IL.
- 2018 “‘Not Just Tea-Drinking’: Early Soviet Public Sphere Institutions in Central Asia,” Midwest Russian History Workshop, Bloomington, IN.
- 2018 Discussant for Miša Appeltova, “The Fighting Body: Experiences of Military Embodiment in Late Socialist Czechoslovakia,” Transnational Approaches to Modern Europe workshop, the University of Chicago.
- 2017 Discussant for Zuhra Kasimova, “(R)evolution of the mind? Evolution of the Soviet-Muslim discourse in the newspaper ‘Red Uzbekistan’ from the late 1920s through 1930s,” at Russia, Eastern Europe and Central Asia workshop, University of Chicago.
- 2016 “Cultural Media and Mass Institutions in Soviet Uzbekistan, 1928-37,” Transnational Approaches to Modern Europe workshop and Middle East History and Theory workshop, University of Chicago.
- 2015 Discussant for Faith Hillis, “Europe’s Russian Colonies and the Dream of Freedom,” Transnational Approaches to Modern Europe workshop, University of Chicago.

EXHIBIT PARTICIPATION

- 2017 **Curatorial Team Member:**
“Red Press: Radical Print Culture from St. Petersburg to Moscow,” at University of Chicago Special Collections Research Center
- 2011 **Curatorial Assistant:** “Adventures in the Soviet Imaginary: Children’s Books and Graphic Art,” exhibit at the University of Chicago Library.
- 2011 **Art Institute of Chicago (Department of Prints and Drawings):**
Translated and researched Soviet posters for Art Institute exhibit “Windows on the War.”

SERVICE AND OUTREACH

- 2021 Peer reviewer, *PMLA* and *Slavic Review*
- 2020 Henry W. Scott Prize Selection Committee member (Yale Slavic Department)
- Nov. 2019- June 2020 Member, Academic Freedom, Advocacy, and Scholars at Risk (AFASAR) Committee, Central Eurasian Studies Society
- 2019-20 Member, European Studies Council, Yale University
- 2019 Organizing committee leader, “Xinjiang’s Human Rights Crisis in Interdisciplinary Perspective,” international panel discussion, University of Chicago
- 2018 Fulbright Interview Committee, University of Chicago.
- 2017 Created community college lesson plans on Russian Revolution for University of Chicago Center for East European, Russian and Eurasian Studies.
- 2009-2019 Singer, University of Chicago Golosa Russian Choir. (On hiatus 2010-11 and 2012-16)
- 2013-2017 University of Chicago Student Parent Group. (Co-President, 2013-14, 2015-16) Advocated for student parents and their needs on campus; organized events for student parents, including launching Student Parent Writing Groups.
- 2012-2019 Executive Committee Member, University of Chicago Committee on Central Eurasian Studies. Organized talks, conferences; web manager, 2012-2015.
- 2007-10 and 2012- 2016 Central Asian Studies Society student group (Co-President in 2009-10 and 2013-14.) Organized concerts, talks, film screenings.
- 2011 Created and led public high school teachers’ workshop on “Adventures in the Soviet Imaginary: Children’s Books and Graphic Art” exhibit; design team for exhibit website

PROFESSIONAL ASSOCIATIONS

American Historical Association
Association for Slavic, East European and Eurasian Studies
Central Eurasian Studies Society

WORKING LANGUAGES

Russian
Uzbek
Turkish
Persian/ Tajik
Chuvash
German
Slavonic
Koine Greek