

## Jinyi Chu

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**ACADEMIC APPOINTMENT**

- Assistant Professor, Department of Slavic Languages and Literatures, Yale University, 2019—
- Affiliated Faculty, International Security Studies, Jackson School of Global Affairs, 2024—

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**EDUCATION**

- PhD., Slavic Languages and Literatures, Related Field: East Asian Studies, Stanford University, 2019  
Dissertation: “Patterns of the World: Chinese Fashion and Cosmopolitan Ideas in Late Imperial Russia,” Advisor: Gabriella Safran  
2015-2016 Institute of Russian Literature (Pushkinskii Dom), Russian Academy of Sciences
- M. A., Russian Language and Literature, Shanghai International Studies University, 2012
- B. A., Russian, minor in English, Shanghai International Studies University, 2010  
2009-2010 Nizhnii Novgorod State Pedagogical University, Russia

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**RESEARCH PUBLICATIONS****Forthcoming**

- Monograph: *Fin-de-siècle Russia and Chinese Aesthetics: The Other is the Universal*, Oxford University Press, Forthcoming September 2024  
Passed Review: 11 May 2023; Contracted: 30 Oct 2023; Print release Sept 2024

**Peer-Reviewed Articles**

- 2023 ▪ **“Civilizational Myth and Class Politics: Lenin on China and Racial Revolution,”**  
*Comparative Literature* 75, no.2 (2023), pp. 140-152
- **“Orientalism and Avant-garde: China in Fin-de-siècle Russian Visual Arts”** (东方主义与前卫艺术: 十九世纪和二十世纪之交俄国的中国图像),  
*Russian Literature and Art* (俄罗斯文艺), no.4 (2023), pp. 128-138
- 2022 ▪ **“(Trans-) National Contexts: The Russian Poetics of Chinese Avant-garde,”**  
*International Comparative Literature* 5, no.1 (2022), pp. 68-83
- 2021 ▪ **“The Aphoristic Way: Lev Tolstoy’s Translations of the *Dao De Jing*,”**  
*Comparative Literature Studies* 58, no.1 (2021), pp. 146-175
- **Introduction to special issue “Chinese Science Fiction in the Global Context,”** co-written with Wu Yan and Yao Jianbin

- Science Fiction Research Association Review* 51, no.2 (2021), p. 58
- **“Chinese Science Fiction in Contemporary Russia,”**  
*Science Fiction Research Association Review* 51, no.2 (2021), pp. 72-75
  - **“Conceptualism and Its Discontent: Groys and Prigov on Conceptual Art”** (观念主义及其不满：格罗伊斯与普里戈夫论观念艺术),  
*The Study of Art* (艺术学研究), no.1 (2021), pp. 112-118
- 2020 ▪ **“The Fantastic in Russian Literary Criticism”** (俄国文学批评传统中的奇幻),  
*Russian Literature and Art* (俄罗斯文艺), no.4 (2020), pp. 93-101
- 2019 ▪ **“Mimetic Desire in Nabokov’s *Despair*”** (纳博科夫《绝望》中的模仿欲望),  
*Russian Literature and Art* (俄罗斯文艺), no.2 (2019), pp. 16-22
- 2018 ▪ **“The Afterlife of Post-Apocalypse: Dmitry Glukhovskiy in China,”**  
Anindita Banerjee and Sonja Fritzsche. ed. *Science Fiction Circuits of the South and East*. Oxford: Peter Lang, 2018, pp. 215-238
- **“The 1915 Version of Boris Pasternak’s ‘Soul’”** (帕斯捷尔纳克《心灵》1915年版本的分析),  
*Russian Literature and Art* (俄罗斯文艺), no.4 (2018), pp. 82-90
- 2012 ▪ **“Baudelaire in the Russian Symbolist Vision”** (俄国象征主义文学视野中的波德莱尔),  
*Russian Literature and Art* (俄罗斯文艺), no.2 (2012), pp. 53-64
- 2011 ▪ **“Russian Readings of Baudelaire in the Age of Realism”** (俄国现实主义文学视野中的波德莱尔),  
*Comparative Literature in China* (中国比较文学) 83, no.2 (2011), pp. 131-144

#### Cluster Edited

- 2022 ▪ **“Travelling Theory between Russia and China,”** *International Comparative Literature*, no.1-2
- 2021 ▪ **“Chinese Science Fiction and the World,”** *Science Fiction Research Association Review*, no. 2

#### Editor-Selected Essays

- 2023 ▪ **“To the Winter Palace: From the Pragmatics of Empire to the Public Space for the Mass”** (到冬宫去：从帝国的语用学到群众的公共空间),  
*Shanghai Review of Books* (上海书评), 24 May 2023
- **“Modernism and Aphasia”** (现代主义与失语症),  
*Dushu* (读书), no.4 (2023), pp. 51-58.
- 2021 ▪ **“The Dreamer or the Flaneur: The Petersburg Modernity (Dostoevsky at 200)”** (幻想家或游荡者：彼得堡的现代性——陀思妥耶夫斯基诞辰两百年),

*Shanghai Review of Books* (上海书评), 11 November 2021

- **“The Vanishing of the Exotic”** (异域的消亡),  
*Tianya* (天涯), no.4 (2021), pp. 64-68

- 2017 ▪ **“A Russian Genealogy of Scientific Fantasy”** (科学幻想的俄国谱系),  
*Shanghai Review of Books* (上海书评), 17 August 2017

### Book Reviews

- 2022 ▪ **Book Review of *Japan’s Russia: Challenging East-West Paradigm***, Olga Solovieva and Sho Konishi ed. New York: Cambria, 2021.  
*Russian Review* 83, no.3 (2022), pp. 572-57
- 2018 ▪ **Book Review of *A Brown Man in Russia: Lessons Learned on the Trans-Siberian***, by Vijay Menon. London: Glagoslav Publications, 2018.  
*Slavic and East European Journal* 62, no.4 (2018), pp. 739-740

### TRANSLATIONS

- 2025 ▪ Dmitrii Merezhkovskii, **“On Dostoevsky’s *Crime and Punishment*,”** From Russian to English, in *Seers of Flesh and Spirit: Russian Symbolist Writings on Dostoevsky and Tolstoy*, Amherst College Press, forthcoming
- 2019 ▪ Joseph Frank, ***Dostoevsky: A Writer in His Time***, From English to Chinese, co-trans. Jinyi Chu, Wang Jiayu, and Li Sha. Beijing: Chinese Huaqiao Publishing House, 2019. 1150 pp. [1-450 pp.]
- 2018 ▪ Paolo Mancosu, ***Smugglers, Rebels, Pirates: Itineraries in the Publishing History of Doctor Zhivago***, From English to Chinese. trans. Jinyi Chu. Guilin: Guangxi Normal University Press, 2018. 118 pp.
- 2015 ▪ Oleg Sochalin, **“Платок” [“The Shawl”]**, From Russian to Chinese, *Foreign Literature and Art* [*Waiguo wenyi*], no.5 (2015), pp. 115-120

### WORKS IN PROGRESS

- *Aesthetics of Reform: China and the Soviet Union in the 1980s* (Book Manuscript)

### GRANTS, AWARDS, HONORS

- 2023 ▪ **Council on East Asian Studies Workshop Grant (\$4000)**, MacMillan Center for International Studies, Yale University  
For organizing workshop “Reform/Perestroika/Gaige: Theory, Texts, Aesthetics” at Yale Center Beijing
- **Fredrick W. Hilles Publication Fund (\$3370)**, Whitney Humanities Center, Yale University

- For image permission and indexing for forthcoming monograph
- **Humanities/Humanity Fund (\$16000)**, Whitney Humanities Center, Yale University  
For organizing workshop “80s Remix: Global Culture Beyond Three Worlds” at Yale University
  - **The Edward J. and Dorothy Clarke Kempf Memorial Fund (\$16600)**, MacMillan Center for International Studies, Yale University  
For organizing workshop “Science and Literature in Russia and East Europe” at Yale University
- 2021
- **Oversea Visiting Fellowship**, International Center for the Studies of Chinese Civilization, Fudan University, China  
For participating in academic life on campus and organizing the workshop “The Translatability of Intellectual History”
- 2018
- **Andrew Mellon Dissertation Fellowship for the Academic Year of 2018-2019**, Humanities Center, Stanford University
- 2017
- **Globalizing Eurasia Grant**, Center for Russian, East European, and Eurasia Studies, Stanford University
- 2016
- **Graduate Research Opportunity Fellowship**, School of Humanities and Sciences, Stanford University
- 2015
- **Summer Research/Travel Grant**, Center for Russian, East European, and Eurasia Studies, Stanford University
- 2014
- **Vice Provost Funding for Student Project of Intellectual Community Enhancement**, Office of the Vice Provost for Graduate Education, Stanford University
  - **Summer Foreign Language Study Funding**, Division of Literatures, Cultures, and Languages, Stanford University
- 2012
- **M.A. Thesis with Distinction**, Shanghai International Studies University
- 2011
- **Best Performance in World Festival of Russian Language**, International Association of Teachers of Russian Language and Literature (MAPRYAL), Russia
  - **Best Paper on Foreign Literature and Culture**, Shanghai Graduate Academic Forum
  - **Graduate Research Grant**, Shanghai International Studies University
- 2010
- **B.A. Thesis with Distinction**, Shanghai International Studies University
  - **University Scholarship**, Shanghai International Studies University
- 2009
- **Chinese Governmental Scholarship**, Ministry of Education, China

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**INVITED TALKS**

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- 2023**
- “The Exotic and the Universal: Fin-de-siècle Geopoetics” (异域与普遍：世纪末的地缘诗学), Tsinghua University, China, December 2023
  - “Lydia Ginzburg’s Theory of Memory and Memoir” (金兹堡的记忆与回忆录理论), Chinese Academy of Social Sciences, China, December 2023
  - “China in the Visual Arts of Fin-de-siècle Russia” (世纪末俄国的中国图像), Capital Normal University, China, December 2023
  - “Canton Express: Wutiaoren in the Wave of Glocal Culture,” Dialogue with a Chinese Rock Band, Yale University, November 2023
  - “The Fantastic in Russia” (俄国奇幻理论), Beijing Normal University, China, April 2023
- 2022**
- “The Meta-Exotic,” Princeton University, February 2022
  - “Modernism and World Imagination: The Russian Experience” (现代主义与世界想象：从俄罗斯经验出发), Shanghai Normal University, China, May 2022
- 2021**
- “Skaz and Ohrenphilologie” (故事体与听觉语文学), Shanghai International Studies University, China, December 2021
  - “Russian Ideas of the Real” (俄罗斯的现实观念), Wuhan University, China, October 2021
  - “Sergei Lukyanenko’s *Knight of Forty Islands*” (卢基扬年科的《四十岛骑士》), China Sci-fi Convention, October 2021
  - “Tolstoy Translates the *Dao De Jing*” (托尔斯泰译道德经), Tsinghua University, China, September 2021
  - “Reading Tolstoy” (阅读托尔斯泰), Yale SOM-Sequoia Capital China Leadership Program, Yale Center Beijing, China, September 2021
  - “The Algorithm of Life, Intelligence, and Future” (生命算法、人工智能、未来), A Dialogue between a Sci-fi Writer and a Literary Scholar, Yale SOM-Sequoia Capital China Leadership Program, Yale Center Beijing, China, April 2021
  - “The Transnational Fantastic,” London Science Fiction Research Community, UK, April 2021
- 2020**
- “The Geopoetics of Modernism” (现代主义的地缘诗学), OCAT Museum Shanghai, China, December 2020
  - “Gogol, Lu Xun, Skaz” (果戈里、鲁迅、故事体), Zhejiang University, China, December 2020
  - “The Fantastic in Russian Literary Criticism” (俄国文学批评传统中的奇幻), ShanghaiTech University, China, November 2020
- 2019**
- “The Translatability of the Fantastic” (奇幻的可译性), Renmin University of China, December 2019
- 2017**
- “The Anatomy of Pasternak’s Poetics” (帕斯捷尔纳克诗学的解剖), Renmin University of China, June 2017

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**CONFERENCE PRESENTATIONS**


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- 2024** ▪ “Perestroika of the Mind: Pavel Gurevich’s Marxist Humanism,” *Plotting Publics: Sciences, Society, and Literature in Russia and Eastern Europe*, Columbia University, March 2024
- 2023** ▪ “Socialist Realism of the Primary Stage: Small-Business Owner Narratives in Chen Peisi’s *There Must be a Use of My Talent*,” *Reform*, Yale Center Beijing, December 2023
- “Literature is Science,” Annual Convention of *American Association for Slavic, East European, and Eurasian Studies* (ASEEES), Philadelphia, PA, November 2023
- 2022** ▪ “Akhmatova’s Task of a Translator: A Debate between a Poet and a Scholar” (阿赫玛托娃作为译者的任务), *The Translatability of Intellectual History*, Fudan University, China, December 2022
- “Merezhkovskii’s ‘On Dostoevsky,’” Annual Convention of *American Association for Slavic, East European, and Eurasian Studies* (ASEEES), Chicago, IL, November 2022
- “Storyteller: Benjamin vs. Eikhenbaum” (讲故事的人: 本雅明与艾亨鲍姆), *Walter Benjamin and the End of the Bourgeois Century*, Peking University, China, September 2022
- “Russian Demonology” (俄罗斯恶魔学), *Age of Spiritualism: Aesthetics of Dark Wrath in Contemporary Culture*, Renmin University of China, August 2022
- “The Transnational Fantastic: Aleksei Remizov’s Chinese Ghost Stories,” *Literary Culture Across Eurasia*, University of Chicago, IL, April 2022
- 2021** ▪ “Russian Cosmopolitanism: A Brief History of an Idea,” Annual Convention of *American Association for Slavic, East European, and Eurasian Studies* (ASEEES), New Orleans, LA, November 2021
- “Lenin and Stalin on Race” (列宁与斯大林论种族), *The Short Twentieth Century: Culture and Revolution*, Tsinghua University, China, October 2021
- “The Translatability of the Fantastic” (奇幻的可译性), Annual Convention of *Chinese Association for Comparative Literature*, China, July 2021
- “Poetry in the Era of Reform,” *(Post)Socialism as a Global Source*, University of California, Berkeley, CA, May 2021
- “Chinese Science Fiction in Contemporary Russia,” *Climate, Health, and the Imagination of Human Futures*, Fudan-European Center for China Studies and the University of Oslo, China, May 2021
- “Bei Dao and Russian Modernism” *Transcultural Encounters Between Russia and East Asia*, The Hong Kong University of Science and Technology, China, April 2021
- “The Russian Poetics of Chinese Avant-garde,” Annual Convention of *Modern Language Association* (MLA), Toronto, ON, Canada, January 2021
- 2019** ▪ “‘Buddhist Mass in Paris’: Innokentii Annenskii’s Encounter with Agvan Dorzhiev,” Annual Convention of *American Association for Slavic, East European, and Eurasian Studies* (ASEEES), San

- Francisco, CA, November 2019
- “The Aphoristic Way: Lev Tolstoy’s Translations of the *Dao De Jing*,” Annual Conference of *American Association of Teachers of Slavic and Eastern European Languages* (AATSEEL), New Orleans, LA, February 2019
- 2018**
- “The Globe Has Become a Single Market: Jacques Novicow and Vladimir Lenin on Yellow Peril,” Annual Convention of *American Association for Slavic, East European, and Eurasian Studies* (ASEEES), Boston, MA, December 2018
  - “Aleksei Remizov and Pu Songling,” *Empire: Present and Past*, Stanford-Berkeley Annual Conference, Stanford, CA, March 2018
  - “Globalizing a Style: Ezra Pound, Nikolai Gumilev, and Chinese Poetry in 1910s,” Annual Conference of *American Association of Teachers of Slavic and Eastern European Languages* (AATSEEL), Washington, DC, February 2018
- 2017**
- “Chinese Script as a Russian Myth: Sinology Between Modernism and Internationalism,” Annual Convention of *American Association of Comparative Literature* (ALCA), Utrecht, Netherland, July 2017
  - “The Concepts of Moscow Conceptualism: Boris Groys and Dmitrii Prigov” (莫斯科观念主义的观念：格罗伊斯与普里戈夫), *Peter Bürger and Contemporary Art*, Tsinghua University, China, June 2017
  - “Plotting Displacement: Aleksei Remizov’s Chinese Strange Stories,” Annual Conference of *American Association of Teachers of Slavic and Eastern European Languages* (AATSEEL), San Francisco, CA, February 2017
- 2015**
- “Tolstoy’s Translations of the *Dao De Jing*,” Annual Convention of *Association for Slavic, Eastern European, and Eurasian Studies* (ASEEES), Philadelphia, PA, November 2015
  - “On the Early Version of Pasternak’s *Soul* (1915),” *Poetry and Politics in the 20th century: Boris Pasternak, His Family, and His Novel Doctor Zhivago*, Stanford, CA, October 2015
  - “A Secular Myth: Two Aspects of Mandelstam’s Word,” *California Slavic Colloquium*, Stanford, CA, April 2015
  - “Inevitable Russia: Russian Literature in the Poetic World of Bei Dao,” Annual Convention of *American Comparative Literature Association* (ACLA), Seattle, WA, March 2015
- 2011**
- “Baudelaire and Russian Symbolists” (波德莱尔与俄国象征派), *Shanghai Graduate Academic Forum*, China, June 2011

#### Discussant/Chair

- 2024**
- Discussant, panel “New Approaches to Skaz,” Annual Conference of *American Association of Teachers of Slavic and Eastern European Languages* (AATSEEL), Las Vegas, NV, February 2024
  - Chair, panel “Multilingual 19<sup>th</sup>-early 20<sup>th</sup>-century Poets,” Annual Conference of *American Association of Teachers of Slavic and Eastern European Languages* (AATSEEL), Las Vegas, NV, February 2024

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- 2023 ▪ Discussant, workshop *Public Security and Governmentality: Police and Crime in Contemporary Culture* (治安与治理：当代文化中的警察与犯罪), Renmin University of China, March 2023
  - 2022 ▪ Discussant, panel “Transition, Translation, and Conflict in Film and Literature,” Annual Convention of *American Association for Slavic, East European, and Eurasian Studies* (ASEEES), Chicago, IL, November 2022
  - 2021 ▪ Discussant, Koji Hirata (Lecturer in History, University of Melbourne) “Sino-Soviet Economic Cooperation During the First Five-Year Plan,” Fudan University, China, January 2021
  - 2020 ▪ Discussant, panel “Literary Translation from Russian in a Global Context,” Annual Convention of *American Association for Slavic, East European, and Eurasian Studies* (ASEEES), New Orleans, LA, November 2020
  - 2018 ▪ Chair, panel “Translation and Performance VI: Poetry in Translation,” Annual Convention of *Association for Slavic, East European, and Eurasian Studies* (ASEEES), Boston, MA, December 2018
  - 2017 ▪ Chair, “Translation in Early Contexts,” Annual Conference of *American Association of Teachers of Slavic and Eastern European Languages* (AATSEEL), February 2017
  - 2015 ▪ Discussant, panel “Non-Western Translations of Pushkin,” *American Association of Teachers of Slavic and Eastern European Languages* (AATSEEL), Vancouver, BC, Canada, January 2015

## INTELLECTUAL PROGRAMMING

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### Panels/Streams Organized

- “Science and Literature in Russia and East Europe,” Annual Convention of *Association for Slavic, Eastern European and Eurasian Studies* (ASEEES), Philadelphia, PA, November 2023
- “Tolstoy as a Reader,” Annual Conference of *American Association of Teachers of Slavic and East European Languages* (AATSEEL), San Diego, CA, February 2020
- “Feeling Across Borders: Literary Imaginations of Emotion Communities in 19<sup>th</sup>-Century Russia,” Annual Conference of *American Association of Teachers of Slavic and East European Languages* (AATSEEL), New Orleans, LA, February 2019
- “Russian Connections in the Far East: Diaspora, Imperialism, Revolution,” Annual Convention of *Association for Slavic, East European and Eurasian Studies* (ASEEES), Boston, MA, December 2018
- “Encounters with Globalization in the 19<sup>th</sup> Century,” Annual Convention of *Northeast Modern Language Association* (NeMLA), Pittsburgh, PA, April 2018
- “Russian (Anti-) Exotica in Global Context,” Annual Conference of *American Association of Teachers of Slavic and Eastern European Languages*, Washington, DC, February 2018



- “Tolstoy as a Cultural Commentator: Virtue, Truth and the Russian Public,” Annual Convention of *Association for Slavic, Eastern European and Eurasian Studies* (ASEEES), Philadelphia, PA, November 2015

### Conferences Organized

- “Reform/Gaige/Perestroika: Texts, Aesthetics, Theory,” Yale Center Beijing, December 2023
- “’80s: Remix: Global Culture Beyond Three Worlds,” Yale University, December 2023
- “Science and Literature in Russia and East Europe,” Yale University, April 2023
- “The Translatability of Intellectual History,” Fudan University, China, November 2022

### Events Organized

- Xudong Zhang (Professor of Comp Lit and East Asian Studies, NYU), “False Liberty, True Politics: Lu Xun’s Essayistic Representation of Reality in 1930s,” Yale China Colloquium, April 2024
- Eugene Ostashevsky (Contemporary American Poet; Clinical Professor, NYU), “My Language is not My Language: Reading & Conversation,” Yale University, April 2024
- Mikhail Shishkin (Contemporary Russian Writer), “My Russia: War or Peace?,” Yale University, April 2023
- Elena Vogman (Research Fellow, Bauhaus-Universität Weimar), “Rhythm and the Avant-garde,” Fudan University, China, May 2021
- Nicolai Volland (Associate Professor of Asian Studies and Comp Lit, Penn State), “Fluid Horizons: Sinophone Literature and the Sea,” Yale China Colloquium, April 2021
- Maria Chehonadskih (Max Hayward Fellow, Oxford), “Alexander Bogdanov and the Problem of Organization in Early Soviet Theory, and Art,” Emerging Voices in REEES Colloquium, March 2021
- Mingwei Song (Professor of Chinese, Wellesley College), “What Remains Invisible After Chinese Science Fiction Has Entered the Center Stage,” Yale China Colloquium, February 2021
- “Global Media and Science Fiction: An Event with Three Chinese Sci-fi Writers Han Song, Qiufan Chen, Xia Jia,” Yale University, April 2020

### Reading Groups Organized

- Osip Mandelstam Reading Group, Yale University, 2023—
- Marx, Engels, Lenin, Stalin, and Mao Reading Group, Stanford University, 2017-2019

### TEACHING AT YALE

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- 2023-2024
- **Against the West: Sino-Russian Relations** (Enroll 21)  
RSEE 315/HIST 213/GLBL 320/EAST 318 with Arne Westad
  - **Memory and Memoir in Russian Culture** (Enroll 13)  
RUSS 267/RUSS 609/LITR 205/CPLT 549/RSEE 257
  - **Socialist ’80s: Aesthetics of Reform in China and the Soviet Union** (Enroll 17)  
RUSS 316/RUSS 605/EALL 288/EALL 588/EAST 316/EAST 616/RSEE 316/RSEE 605/ LITR 303/CPLT 612
  - **Directed Reading: Mediating Reality**  
FILM 901 for PhD students Lora Maslenitsyna (Slavic & Film Studies) and Jane Zhang

(Comp Lit & Film Studies)

- **Directed Reading: Photography & Society in PRC**  
EAST 910 for MA student Qiyuan Liu (East Asian Studies)
- **Directed Reading: Fin-de-siècle Geology**  
SLAV 900 for PhD student Rose Fitzpatrick (Slavic)

- 2022-2023**
- **Science and Literature in Russia** (Enroll 2)  
RUSS 314 with PhD student Valeriia Mutc (Slavic) Associates in Teaching Program
  - **Russian Symbolist Poetry** (Enroll 6)  
RUSS 689
  - **Modernism and Revolution** (Enroll 4)  
RUSS 252
  - **Eighteenth-Century Russian Literature** (Enroll 7)  
RUSS 698
  - **Directed Reading: Post-Mao Chinese Culture**  
SLAV 900 for PhD student Sasha Karsavina (Slavic)
- 2021-2022**      **Sabbatical Year**
- **How to Read Others and Express Myself: Imagination and Critical Thinking**  
(Enroll 30)  
Yale Center Beijing Summer Program
- 2020-2021**
- **Modernist Culture in Russia** (Enroll 4)  
RUSS 692
  - **Russian Romantic Poetry** (Enroll 9)  
RUSS 681 with Marijeta Bozovic
  - **Modernism and Revolution** (Enroll 2)  
RUSS 252
- 2019-2020**
- **Memory and Memoir in Russian Culture** (Enroll 5)  
RUSS 609/CPLT 529
  - **Russian and Chinese Science Fiction** (Enroll 8)  
RUSS 025/EALL 025
  - **Masterpieces of Russian Literature II TR** (Enroll 3)  
RUSS 253/HUMS 343
  - **Eighteenth-Century Russian Literature** (Enroll 6)  
RUSS 608
  - **Eurasian Entanglements: Russia and China** (Enroll 12)  
Yale Alumni Academy, with Peter Perdue and Jing Tsu

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**STUDENT ADVISING**

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**PhD Dissertation Advisor**

- Anna Tropnikova (Slavic & Film Studies), “The Kurosawan School of Russian Cinema,” 2022—

**PhD Dissertation Reader and Committee Member**

- John Stachelski (Slavic), “The Geopoetics of an Undiscovered Continent: Eurasianism as a Writing Practice,” PhD 2024
- Valeriia Mutc (Slavic), “The Dramatic Turn: Science, Theater, and Russian Literature at the End of the Nineteenth Century,” PhD 2023
- Sam Karagulin (Slavic), “Work-Refusal in the Russian Novel,” 2023—
- Fiona Bell (Slavic), “Russian Forms: Race, Sex, and the Making of Russian Literature,” 2023—
- Yoonmin Kim (Slavic), “Digital Poetry and the Battle for Russia,” 2022—
- Yang Hua (Comp Lit), “In the Shadow of Emancipation: Sino-Russian Transcultural Encounters, 1888-1942,” 2021—

**PhD Qualifying Exams**

- Rose Fitzpatrick (Slavic), Russian Modernism, 2024
- Neta Kleine (Comp Lit), Russian Modernism, 2024
- Lora Maslenitsyna (Slavic & Film Studies), Vision and Epistemology, 2024
- Chloe Yan (East Asian Lang & Lit), Urban Culture and Literature in Republican China, 2023
- Sam Karagulin (Slavic), Anti-work and Marxist Theory, 2022
- Yang Hua (Comp Lit), History of Sino-Russian Relations, 2021

**M.A Thesis Advisor**

- Qiyuan Liu (East Asian Studies), “The Rise of Amateur Photography in Post-Mao China,” 2024—
- Qiuyi Wang (East Asian Studies), “Religion on China-Myanmar Border,” 2022—
- Cary Beehler (European & Russian Studies), “Feminine Subjectivity in Platonov’s *Happy Moscow*: Reading through the Male Gaze,” 2023 (Accepted by PhD program in Slavic Studies at Brown University)
- Ningyuan Chen (European & Russian Studies), “The Ukrainian Perception of China through News Media From 2010 to 2018,” 2022

**Senior Thesis Advisor**

- Anouk Schembri (East Asian Studies), “Sino-Russian Military Cooperation,” 2024
- Renee Deminee (Russian), “Ousmane Sembène as a Soviet Filmmaker,” 2023
- Cynthia Lin (Literature), “Unearthing the Self: The Pursuit of Self-Knowledge in Can Xue’s *Barefoot Doctor*,” 2023 (The Alvin B. Kernan Prize in Literature Winner, now MA in China Studies at the Yenching Academy of Peking University)
- Pinyi Carrie Zhou (Literature), “Me Against the Modern: Triumphs and Tribulations of the Individual in Lao She’s *The Two Mas* and Ernest Hemingway’s *The Sun Also Rises*,” 2022

- Elliana Oldroyd (Russian), “Digital Dissent: Social Media and Protest Culture in Russia”, 2020.
- **Senior Thesis Reader**
  - Daniel Blokh (Literature/Russian), Dovzhenko, 2024
  - Adrienne Zhang (Literature), “Translation of Wang Anyi’s *The Song of Everlasting Sorrow*,” 2023
  - Formosa Deppman (Literature), “Discontents of the Young Intellectual in Colonial East Asia: Yu Dafu’s ‘Sinking,’ Yun Dong-ju’s *Poetry of Sky, Wind, Stars*, and Yeh Shih-tao’s ‘Youth’,” 2021
  - Gretchen Knaut (Russian), “Beyond the Binary: Transnational Activism and the Fight for LGBT Rights in Georgia and Moldova,” 2020
- **Other Advising**
  - Training Teaching Fellows / Associates in Teaching
    - Valeriia Mutc (Slavic)
    - Sam Karagulin (Slavic)
    - Henry Zhang (English)
  - Publication Advising and Endorsement
    - Lora Maslenitsyna (Slavic & Film Studies), Book Review of *Soviet Self-Hatred: The Secret Identities of Postsocialism in Contemporary Russia*, by Eliot Borenstein, for *Slavic East European Journal*
    - Sasha Karsavina (Slavic), Book Review of *Fear of Seeing: A Poetics of Chinese Science Fiction*, by Mingwei Song, for *Los Angeles Review of Books*
    - Anna Tropnikova (Slavic & Film Studies), Book Review of *The Russian Kurosawa: Transnational Cinema, or the Art of Speaking Differently*, by Olga Solovieva, for *Russian Review*
  - Job Market Materials Advising
    - Valeriia Mutc (Slavic), UC Davis Tenure-Track Assistant Professor of Slavic Languages and Literatures, Postdoc Columbia Society of Fellows
    - Zekun Zhang (History), UC Davis Tenure-Track Assistant Professor of History, Postdoc Harvard Fairbank Center for Chinese Studies
    - Nina Farizova (East Asian Lang & Lit), Kalamazoo College Visiting Assistant Professor of Japanese
    - Po-Hsi Chen (East Asian Lang & Lit), Research Fellow, Institute of Modern History at Academia Sinica, Postdoc in Taiwan Studies, University of Cambridge
  - Visiting Student Advising
    - Weiqing Chen, PhD in Comp Lit at Peking University, 2023, Dissertation: “Aleksandr Pushkin’s Travel Writing,” Visiting Student at Yale, 2021-2022. Lecturer at Tsinghua University

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## DEPARTMENTAL SERVICE

- Director of Undergraduate Studies, 2020-2021, 2023—
- Slavic PhD Job Market Workshop, co-organized with Molly Brunson, 2023

- Yale Slavic Colloquium Series Organizer, “Beyond Russia: Reconceptualizing Slavic and Eurasian Studies,” Yale University, 2022-2023

### UNIVERSITY SERVICE

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- CEAS China/Mongolia Grant Committee 2023, 2021
- Committee for Henry W. Scott Prize for Undergraduate Essay, 2023
- Translation Initiative Advisory Committee, MacMillan Center, 2023—
- Central Asia Initiative Advisory Committee, MacMillan Center, 2023—
- Committee for William Prize for East Asian Studies, 2021, 2024
- Slavic Undergraduate Curriculum Reform Committee, 2019-2021
- Faculty Fellow, European Studies Council, MacMillan Center, 2019—
- Faculty Fellow, Council on East Asian Studies, MacMillan Center, 2019—

### SERVICE TO THE PROFESSION

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#### Editorial Board Member

- World Science Studies Series, Peter Lang, 2020—

#### Leadership in Professional Organizations

- Chair of Graduate Committee of American Association of Teachers of Slavic and Eastern European Languages, 2018 – 2019

#### Manuscripts Referee

- *PMLA*
- *Comparative Literature Studies*
- *Russian Literature*
- *International Comparative Literature*
- *Religions*
- Peter Lang

### LANGUAGES

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Russian (near native), Chinese (native), French (reading), Old Church Slavonic (reading)